commotion™ PLAYER

NEW!
from
PUFFIN DESIGNS

Realtime playback of
uncompressed
film & video

Now for
Mac & Windows NT!

With the COMMOTION PLAYER™ you can play back uncompressed film and video sequences at any resolution - including D1 broadcast quality - at realtime speeds of 24, 25, 30 fps or greater. Commotion's exclusive technology even enables systems with limited RAM, slower video cards and other hardware limitations to play back clips at full speed.

WindowsNT User Interface

3D Studio Max™ image courtesy of New Pencil, copyright 1998

COMMOTION PLAYER is the perfect complement for compositing tools such as Adobe After Effects™ and 3D animation tools such as 3D Studio Max™, Lightwave™, ElectricImage™, and Softimage™. See your rendered work without compromising the image quality with compression artifacts or slower refresh rates. Catch problematic artifacts or timing problems before you final your work.

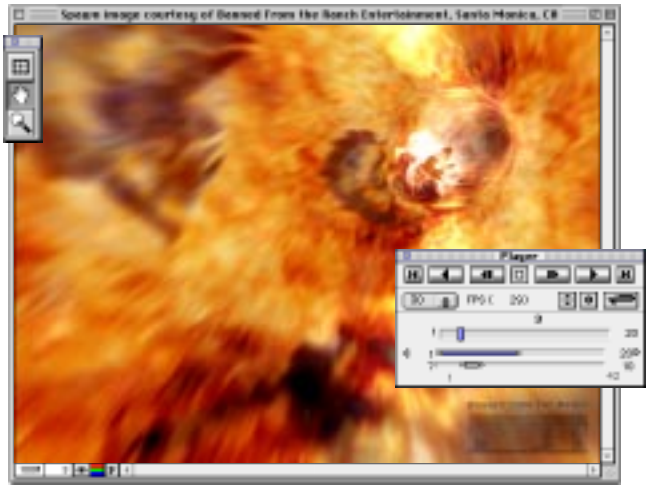
"The Commotion Player NT is the fastest media player I have ever used. It allows us to preview our 3D Studio Max™ animation files uncompressed, at full resolution and at full frame rate without any additional hardware."

John Beebe, New Pencil, Sausalito, CA

"With Commotion Player, I can see my film resolution After Effects™ comps at full speed, uncompressed! You never know if you've got the shot right until you see it in realtime."

Jim McVay, Tippett Studios, Berkeley, CA

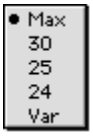
Macintosh User Interface



Spawn™ image courtesy of Banned From the Ranch Entertainment, copyright 1997 New Line Cinema

commotion PLAYER Features

RAM-Accelerated Playback Commotion Player allows you to load uncompressed, full resolution frames into RAM for super-fast playback. Play frames back in realtime at 24, 25 or 30 fps (or choose any variable rate).



Region of Interest Playback Optimize a region within your frame for playback with the exclusive Viewer tool, making possible full speed playback of images of any size. See images in realtime even while zoomed in at higher magnifications.

Open Subwindow Open a cropped portion of an image for viewing without loading the entire clip. Sections of large-dimension files such as film images can be watched without loading the entire frame.

Dynamic Open Quickly scale a clip or hold/skip frames on opening a file.

Supports Independent Frame Rates & Image Sizes Including 24/30 fps, 60/50-field NTSC and PAL, image resolutions up to 4k x4k, and bit depths of 1, 4, 8, 16 and 32 bits per pixel.

Frame or Field Modes View your clip as 60/50 fields without any additional rendering; full height fields are displayed on the fly while you advance or play your clip.

RGBA Independent Channels View and play your clip's individual Red, Green, Blue, or Alpha channels, or your alpha overlaid on RGB.

Macintosh System Requirements

- PowerPC™-based Macintosh computer.
- System 7.5 or later
- Minimum 32MB available RAM for full-resolution video playback, 100MB available RAM or more for full-resolution film playback.
- CD-ROM drive (to install software).

WindowsNT System Requirements

- Intel Pentium™ based computer or compatible.
- WindowsNT 3.5.1 or later.
- Minimum 32MB available RAM for full-resolution video playback, 100MB available RAM or more for full-resolution film playback.
- CD-ROM drive (to install software).

Supports Multiple File Formats With QuickTime™ 3.0 (included) read QuickTime or AVI movies, numbered PICT, Targa, SGI, TIFF, BMP, or FLC sequences, or Electric Image format files. Save QuickTime 3.0 movies (Mac Player only) or PICT files, as well as Targa, TIFF, SGI, and many others with Adobe's File Format Plug-Ins (requires Adobe Photoshop™ or After Effects™).

Commotion Player for Mac or NT

available from authorized Puffin Designs' dealers or at www.puffindesigns.com

Find more information, download demos, & purchase online @ **www.puffindesigns.com**

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